



BLC Field School Application
Buildings-Landscapes-Cultures
University of Wisconsin-Milwaukee and Madison
Application Deadline: March 1, 2017

Picturing Milwaukee: Sherman Park

Summer 2017 Buildings-Landscapes-Cultures Field School
Buildings-Landscapes-Cultures, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee

Class Dates: June 26 - August 5, 2017; Final exhibit: August 18, 2017
Preparatory Workshop (attendance required), June 23, 2014, 10:00 AM - 4:00 PM. School of Architecture and Urban Planning, UWM

You may participate in this field school free as a community intern. However, if you want university credits you will need to sign up for summer school classes at <http://www4.uwm.edu/schedule/>
We will be accepting a maximum of 15 students. You may take a maximum of 6 credits. Choose from the list below.

ARCH 190 Special Topics: Buildings-Landscapes-Cultures Field School. -3 cr.
ARCH 534 Field Study. -3 cr.
ARCH 550: Building Types & Settings (Seminar)
ARCH 551: American Vernacular Arch
ARCH 553: Vernacular Buildings/Groupings
ARCH 561 Measured Drawing for Architects. -3 cr.
ARCH 562 Preservation Technology Laboratory. -3 cr.
ARCH 391/791 Independent Studies for Undergraduate/Graduate Students (Directed Research). -3 cr.

This summer course provides students an immersion experience in the field recording of the built environment and cultural landscapes and an opportunity to learn how to write history literally “from the ground up.” The 2017 field school focuses on Sherman Park, a racially, economically and culturally diverse neighborhood known for its artist communities and active neighborhood groups. This summer we will study residential building types in this neighborhood—everyday residences, duplex and four squares, single- and multi-family units, boarded up homes, refabricated and reused homes, homes transformed into stores and workplaces, homes as works of art, homes remembered in family histories and homes in domestic worlds.

This project seeks to employ the enduring creativity of storytelling, the power of digital humanities, and depth of local knowledge to galvanize Milwaukee residents to talk about their homes as repositories of community memory, spaces of caring and markers of civic pride. Students will learn how to “read” buildings within their urban material, social, ecological and cultural contexts, create reports on historic buildings and cultural landscapes and produce multimedia documentaries.

The five-week course calendar covers a broad array of academic skills. Workshops during Week 1 will focus on photography, measured drawings, documentation and technical drawings; no prior experience is necessary. Week 2 will include archival and historical research focusing on the study of the built environment. Week 3 schedule includes workshops on oral history interviewing and digital ethnography. Week 4 is centered on mapping and archival research. Week 5 and 6 will be devoted to producing final reports and multi-media documentaries.

Nationally recognized faculty directing portions of this school include Jeffrey E. Klee, Colonial Williamsburg Foundation, Anna Andrzejewski, Associate Professor of Art History, University of Wisconsin-Madison, Michael H. Frisch, Professor and Senior Research Scholar, University at Buffalo, Guha Shankar, Folklife Specialist at the American Folklife Center, Library of Congress, Washington, D.C., and Arijit Sen, Associate Professor of Architecture, University of Wisconsin Milwaukee.

Documentary equipment, and supplies, will be provided, but students must be able to fund their own travel, meals and modest lodging accommodations (if they are from out of town). For more information please contact Prof. Arijit Sen at senA@uwm.edu.



Personal Information

Full Name: _____
Last *First* *M.I.*

Address: _____
Street Address *Apartment/Unit #*

_____ *City* *State* *ZIP Code*

Permanent Contact Phone: _____ Alternate Phone (optional): _____

Birth Date: _____ Email: _____

Applying as (choose one):

University Special Student

Summer Guest (Summer only)

UWM Student

Other (explain below)

Educational Background

University/
Employer: _____ Department: _____

Year/Level: _____ Email: _____

Recommender: _____ Email: _____

Recommender
Phone: _____ Title: _____

Prior Education, if applicable

| University | Degrees | Dates | Comments |
|-------------------|----------------|--------------|-----------------|
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List any prior experience with field schools, fieldwork, or study abroad field trips

| Kinds of Field work | Location | Dates | Details |
|----------------------------|-----------------|--------------|----------------|
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Please attach a short note from your advisor recommending you for this field school (see attached)



Letter of Recommendation is needed only from those students who will not be taking this class for credits.

You may ask your advisor, teacher, or employer for a short recommendation note. They may email it directly to Dr. Arijit Sen at senA@uwm.edu or mail/email it with your application.

The field school includes 5 weeks of 30-hour work schedules, including field measurements, oral history documentation, photography, sound recording, group work, archival and historical research, and preparation of research/documentary reports. As a result, we would like your recommender to comment on the following points:

1. Is this field school relevant to the applicant's coursework and educational experience?
How?
2. Evaluate applicant's ability to work in teams?
3. Evaluate applicant's ability to conduct primary research and self-directed work.
4. Evaluate applicant's intellectual ability to work in interdisciplinary and community-based contexts.
5. Evaluate applicant's ability to be persistent and handle long hours of fieldwork.